A Kaspar Hauser Festival in New York State

2017: Humanity stands at a daunting threshold, challenged to set the new course of evolution: Will we have the courage to make a next step towards a fruitful spirituality? Without our spiritual activity, we can already see where so-called civilization is leading us! Never has the integrity of the human being been so vulnerable – nor the freedom been so great! Kaspar Hauser can be seen as the figurehead of this epochal challenge: The Child of Europe, full of innocence, truthfulness and selflessness prepared the way with his deep sacrifice, standing against the concentration of evil. Kaspar Hauser would have inherited and regenerated the spiritual legacy of Middle Europe – but this has been forgotten by the world. Is America the new Child of Europe? What could our task be in this threshold situation of the world today?

November 1st – 5th 2017
We would like to explore these questions – searching for the new Middle through a composition of art, research and social encounter based on spirituality.

The Camphill Communities of Columbia County will host a Kaspar Hauser Festival at their communities, incorporating music, speech, eurythmy and drama. All who would like to connect with this impulse are invited to attend. Karl König, founder of the Camphill Movement, said:

“Kaspar Hauser was sacrificed on the altar of human development. It was the same altar at which the marriage of agnosticism and science was enacted. But Kaspar Hauser kept the true image of the human being alive for the future of mankind. He retained the immortal part of our spiritual existence and handed it over to us. We experience the wonder and dignity of our own childhood when we read of his life and death, and we remember that we are not just a piece of mortal matter, but an immortal and essential element of the whole creation.”

“Karl König and Kaspar Hauser”, Floris Books

Guest speaker: Eckart Böhmer,
Director of the Kaspar Hauser Festivals in Ansbach, Germany
and founder of the Kaspar Hauser Research Circle

Glen Williamson's “The Foundling Prince” (to be confirmed)
and
Carlo Pietzner's “And Out of the Night, Kaspar”

We invite YOU to be part of this search for the true image of the human being, for the sake of the future of humankind!

If you wish to attend or receive information about the festival, please respond by May 31.

CONTACT:
Deborah Grace deborah@camphillghent.org